

**Educational
Musicals**

*presents an
Anthony James
Musical*

The Spanish Armada

The Invasion of England

Music Score



Written by Daniel Dalton
Music by Daniel Hewitt

© A. James, T. Dalton & A. Dalton
2000 Written by Daniel Dalton
Music & Lyrics by Daniel Hewitt
Illustrations by Anthony James
Rhymes by Anita Allen

SECOND EDITION 2003

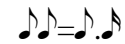
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1. The Greatest King



♩ = 152

(King Philip & Advisors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

With a swing

Voice

Piano

mf

Voice

Pno

Voice

mf

9

Fm

C

Fm

King Philip 1. I must be the great - est king that Spain has ev - er seen.
2. I must be the great - est king that Spain has ev - er known.
Advisors 3. He must have the bigg - est head that Spain has ev - er known.

Pno

12

Voice

Now I plan to con - quer Eng - land
 Tak - ing on the En - lish nav - y.
 Plans are might - y, grand in - deed but his

Pno

15

C

B^bm

Voice

and its past - ures green. In - tro - duce the might
 Tak - ing on the throne. I have built a thou -
 e - go's ov - er blown. Thinks that Eng - land's trad -

Pno

f

18

Fm

Voice

y Ar - ma - da. Eng - land's tough but Spain's e - ven hard - er.
 - sand boats. A fight - ing force. An ar - my floats.
 - ing routes are there for tak - ing back.

Pno

The Greatest King

21

B^bm **Cm** **C** 3

Voice

It's not theft. Just stock - ing the lar - der. For a rain - y day.
 We'll go down in well - known quotes! "Vic - tor of the Day!"
 En - gland's shak - ing in its boots. For Spain is on its way!

Pno

24

C **Fm**

Voice

1. 2.

Philip I must be the

Pno

28

B^bm **C** **Fm**

Voice

great - est king. Advisors He thinks he's the

Pno

32

C

B^bm

Voice

lat - est thing. Philip In - tro - duce the migh - ty Ar - ma - da

Pno

36

Fm

B^bm

Voice

Eng - land's tough but Spain's ev - en hard - er. It's not theft. It's just

Pno

39

Cm

C

Fm

Voice

stock - ing the lard - er, for a rain - y day! I must

Pno

43

C

Fm

Voice

be the great - est king. Advisors He must

Pno

47

C Fm B^bm

Voice

be the great - est king???

Together I/He must

Pno

Fm

51

Fm

Voice

be the great - est king!/?

Pno

2.The Great Sir Francis Drake

(Drake, Lord Howard & Engliash Sailors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

♩=121

Voice

Piano

6

Voice

Pno

11

Voice

Pno

15

Voice

Pno

F

B^b

C

C

B^b

Sir Francis Drake 1.I am the great Sir.
2.Show me a foe I'll

Fran - cis Drake the emp' - ror of the sea. I am the great Sir.
fight him off. I'm strain - ing at the dock! Ev - en if I would

Fran - cis Drake pro - tect - or of the free. I am the great Sir.
have to sail a year ar - ound the clock! Show me a great - er

2

19

C F C

Voice

19

Fran - cis Drake and rest - less at the quay. I am the great Sir
man I'd sure - ly die from such a shock! Would - n't sur - vive from

Pno

23

C F B \flat

Voice

23

Fran - cis Drake you see! I rule the
such a might - y knock!

Pno

28

F C

Voice

28

sea. You'll nev - er find one might - i - er than

Pno

32

F B \flat

Voice

32

me. I rule the

Pno

36 F B \flat C

Voice waves. E - liz - a - beth's En - gland nev - er shall be

Pno

40 F Dm C

Voice slaves. English Sailors Drake is great we clear - ly state. Not great en - ough we

Pno

45 Dm C

Voice fear. He leads the life. A lord - ly life. Not of a priv - ate - er. He

Pno

50 Dm C B \flat

Voice used to be no less no more, no great - er than a pir - ate! Was knight - ed when he

Pno

55

B \flat B C F

Voice

gave the queen his steer! Sir Francis Drake I am the great Sir Fran - cis Drake the

Pno

60

B \flat F

Voice

emp - 'ror of the sea! I am the great Sir Fran - cis Drake, pro - tect - or of the

Pno

65

B \flat F

Voice

free. I am the great Sir Fran - cis Drake and rest - less at the quay!_____

Pno

70

C F B \flat

Voice

I am the great Sir Fran - cis Drake you see! I

Pno

75

F C

Voice

rule the sea! _____ You nev - er find one might - i - er than

Pno

80

F B \flat F

Voice

me! I rule the waves _____ E -

Pno

86

C F B \flat

Voice

liz - a - beth's Eng - land nev - er shall be slaves! I

Pno

91

F C

Voice

rule the sea You'll nev - er find onemight - i - er than

Pno

96

Voice

me I rule the waves. E -

Pno

102

Voice

liz - a - beth's Eng - land nev - er shall be slaves!

Pno

B \flat

F

C

F

The image shows a musical score for a song titled "The Great Sir Francis Drake". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 96. The vocal line has a treble clef and a key signature of one flat (B-flat). The lyrics are "me I rule the waves. E -". The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. It features a steady eighth-note bass line and chords in the right hand. Above the piano staff, there are two guitar chord diagrams: B-flat (at measure 97) and F (at measure 98). The second system starts at measure 102. The vocal line continues with the lyrics "liz - a - beth's Eng - land nev - er shall be slaves!". The piano accompaniment continues with similar patterns, ending with a double bar line. Above the piano staff, there are two guitar chord diagrams: C (at measure 102) and F (at measure 103). The score is written in a clean, professional style with standard musical notation.

3. The Open Sea

(Spanish Sailors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

Military March
♩=100

Voice

Piano

♩=100

Em

Em/D

Em/C

5

Voice

1. We chose the nav - y the naut - i - cal life. If you choose the nav - y you

Pno

D

C

Em

8

Voice

won't see your wife. The nav - y's com - pan - i - on is mar - i - tal strife.

Pno

B

Em

11

Voice

Do you still dream of the naut - i - cal life? A -

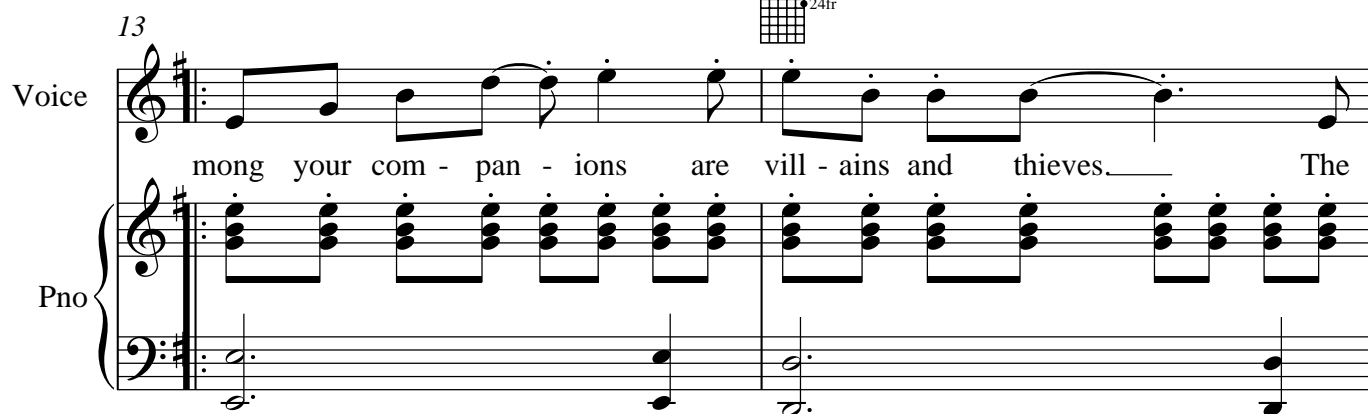
Pno

13

Voice

mong your com - pan - ions are vill - ains and thieves. The

Pno

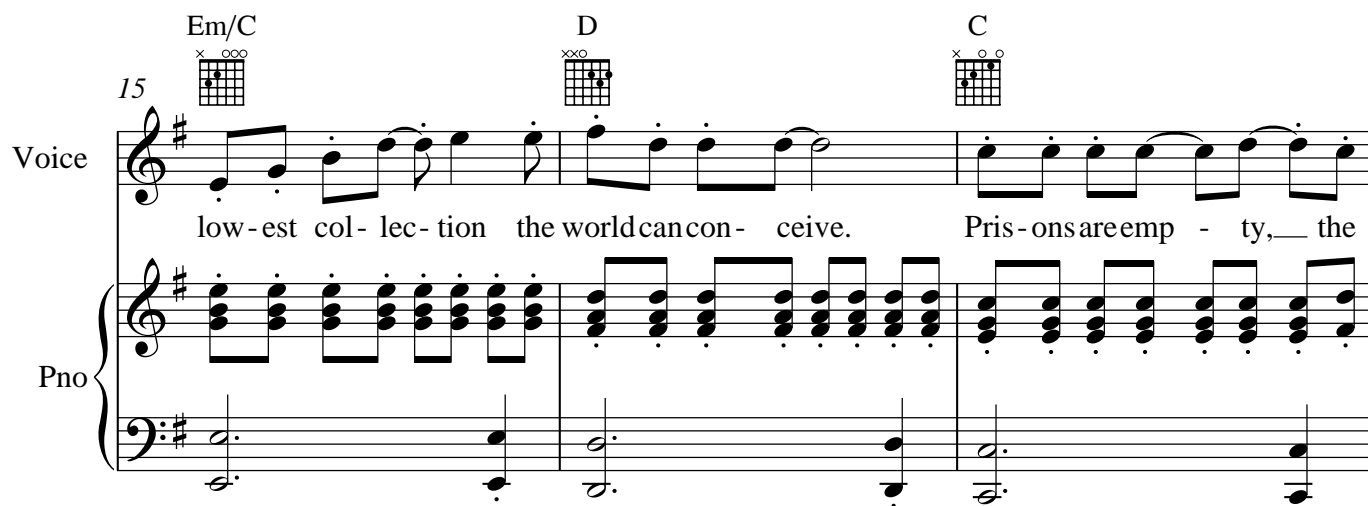


15

Voice

low - est col - lec - tion the world can con - ceive. Pris - ons are emp - ty, the

Pno

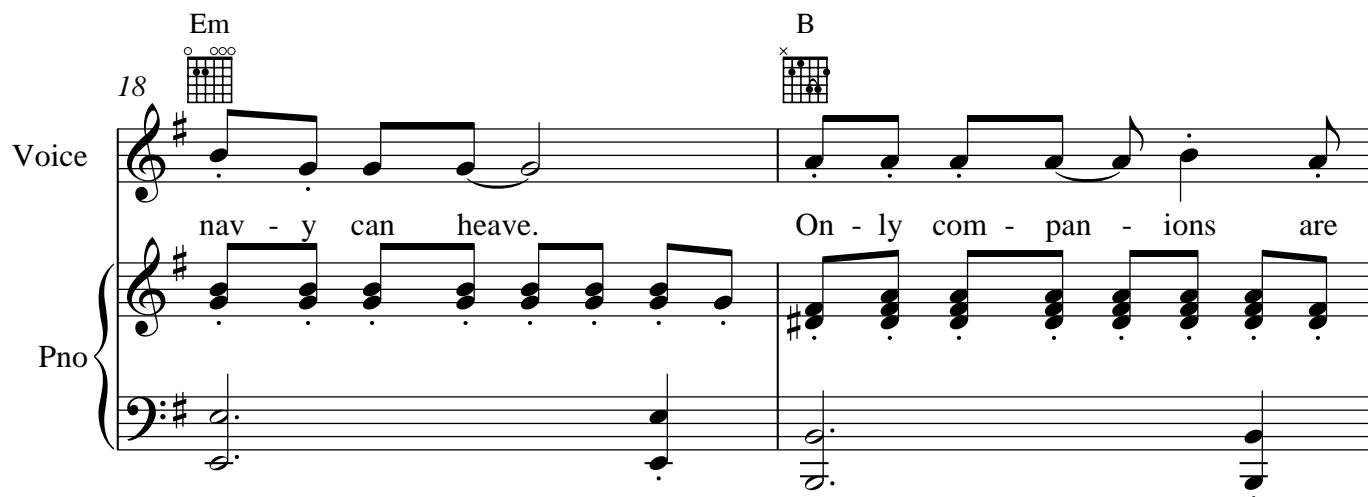


18

Voice

nav - y can heave. On - ly com - pan - ions are

Pno



20

Voice

cut - throats and thieves. Still we chose this life

Pno



23

Voice

Pno

A B E

Free - dom in the nav - y. Fight for Spain and wife. The

27

Voice

Pno

D B E Em

1.

wide op - en sea for me. A

31

Voice

Pno

D B A E

2.

wide op - en sea for me!

4. What A Day!

(Spanish Officers & Spanish Sailors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

♩=100Vivace

Voice

Piano

Voice

Pno

E

A

E

4

Spanish Officers

What a beau - ti - ful day!

What a day to be liv - ing!

Voice

Pno

A

B

7

What a day to be giv - ing the world a - thou - sand ships!

Voice

Pno



E

A

9




What a beau - ti - ful day!

It's a day for the liv - ing

11   What A Day!

Voice: What a day to be giv - ing the world a thou - sand ships to

Pno: Accompanying piano accompaniment for measures 11-12.

13   



Voice: day! Sailors What a beau - ti - ful day! It's a day to work hard - er

Pno: Accompanying piano accompaniment for measures 13-15.

16 

Voice: For our Span - ish Ar - ma - da is al - most - on its way.



Pno: Accompanying piano accompaniment for measures 16-17.

18  

Voice: What a beau - ti - ful day! Not a day to be slack!

Pno: Accompanying piano accompaniment for measures 18-19.


20

D  Bm 





Voice

Should be break - ing your back! Ar - ma - da's_ near - ly on its

Pno



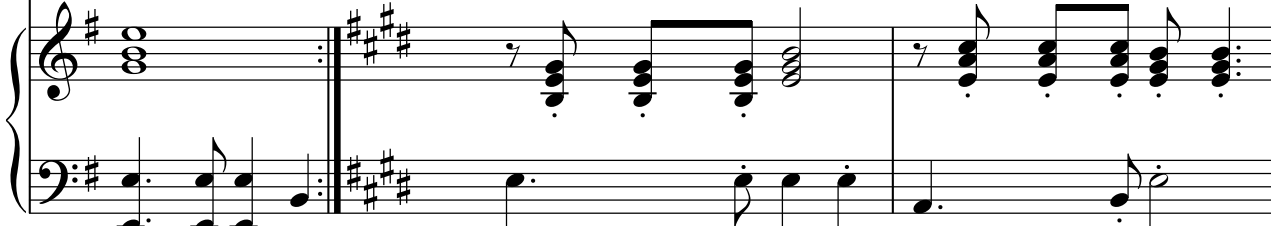
22

Em  E  A  E 



Voice

way! All What a beau - ti - ful day! What a day to be liv - ing!

Pno




25

A  B 




Voice

What a day to be giv - ing the world a_ thou - sand ships!

Pno




27

E  A  E 

Voice

What a beau - ti - ful day! What a day to be liv - ing!

Pno



29

A B E

Voice

What a day to be giv ing the world a thou- sand ships to - day! Ar

Pno

32

B E B

Voice

ma - da's off_ and on its way! A thou - sand ships. Oh! Whata

Pno

35

E G A Bm E

Voice

day!

Pno

5. England's Garden

The Spanish Armada
Music & Lyrics: Daniel Hewitt

$\text{♩} = 75$
With a gentle lilt

Voice

Piano

mf

4

F

C

mf Here in the gar - den... En-gland's

7

B \flat

C

F

gar - den Eng land's gar - den. Here in the

10

C

B \flat

C

gar - den. Bless-ed gar - den in this earth this

Pno

13 F E^b F

Voice

realm. How _____ does it feel?

Pno

cresc. poco a poco

16 E^b F E^b

Voice

Earth - ly and real. How does it

Pno

19 F F E^b

Voice

feel _____ in the gar - den? _____ How _____ does it

Pno

22 F E^b

Voice

feel? Set _____ in the

Pno

24 England's Garden 3

Chords: F, E^b, F

Voice: sea. How does it feel _____ in the

Piano: Accompanying the voice with a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

27

Voice: 1. gar - den? 2. gar - den? In the gar - den... Eng - land's

Piano: Continues the eighth-note accompaniment pattern from the previous system.

30

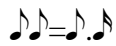
Voice: gar - den.

Piano: Continues the eighth-note accompaniment pattern, concluding the piece with a final chord in the right hand and a whole note in the left hand.

6. Bowls

(Sir Francis Drake)

The Spanish Armada
Music & Lyrics: Daniel Hewitt



♩ = 178

Stride with a swing

Voice

Piano

4

Fmaj⁷

Voice

Pno

Sir Francis Drake

En - gland's fate it rests in Phil - ip's sway.

8

B^b

Voice

Pno

Span - ish force - s gath - ered at Cal - ais.

12

Voice

Pno

They will be a litt - le late if things all go to plan.

16   

Voice

E - ffi - cienc - y is not their great - est hand.

Pno

20 

Voice

1.They have made a fun - da - ment - al bodge.
2.Eng - land's fate it rests in Phil - ip's sway.

Pno

24 

Voice

This err - or ev - en Span - ish men can't dodge.
Span - ish for - ces gath - ered at Cal - ais.

Pno

28 

Voice

Don't in - ter - rupt an Eng - lish man on such a sunny day.
They will be a litt - le late if things all go to plan.

Pno

32

C

F

Voice

Don't in - ter - rupt an En - glish man at play!
E - ffi - cien - cy is not their great - est hand.

Pno

36

A

Voice

Don't stop me when I bowl. When bowl - ing noth - ing's

Pno

40

B \flat

C

Voice

wrong. There's al - ways time to end the game and sing a happy song.

Pno

44

C

F

A

Voice

Don't stop me when I bowl. When bowl - ing noth - ing's

Pno

48

B \flat

C

Voice

wrong. There's noth - ing like a game or two to tempt the com ing throng

Pno

F

F

52

1.

2.

Voice

a - long! long! Ah!

Pno

56

A

B \flat

Voice

Ah! Ah! Ah! Ah! Ah! AH! Noth - ing like a

Pno

60

C

Voice

game of bowls to help the com - ing throng a -

Pno

63

F

Voice

long!

Pno

The musical score consists of two staves. The top staff is for the Voice, and the bottom staff is for the Piano (Pno). The Voice staff has a treble clef and a key signature of one flat. It begins with a whole note on G4, followed by a half note on A4, and then rests for two measures. A guitar chord diagram for F major is shown above the first measure. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a quarter rest, followed by a quarter note on G3, and then a series of chords and single notes in the bass line. The word 'long!' is written above the first measure of the piano part.

7. Bombardment

(English Sailors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

Pounding Rock Beat

♩=104

Voice

Piano

4

Voice

Pno

6

Voice

Pno

8

Voice

Pno

The English 1.3. Load the cannons! Set the course!
sar - i - o San Sal - va - dor!

Show them what we're made of. Blow the Spaniards to the sea and
Show them we can do it! Thirst for ev - en more and more and

see what they're afraid of! Give them Eng - lish stern - er stuff!
Spain will not see through it! (As above)

E Am

The musical score is written for Voice and Piano. The tempo is marked as 'Pounding Rock Beat' with a metronome marking of 104. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (4, 6, 8) at the beginning of the voice part. The lyrics are written below the voice staff. Chord diagrams for Am and E are provided below the piano staff at measures 4 and 8 respectively. The piano part features a 'Pounding Rock Beat' in the right hand and a steady eighth-note accompaniment in the left hand.

10

Voice

Take from them no flann - el! Att - ack them on the earl - y course and

Pno




12

Voice

chase them up the Chann - el! We are made of

Pno

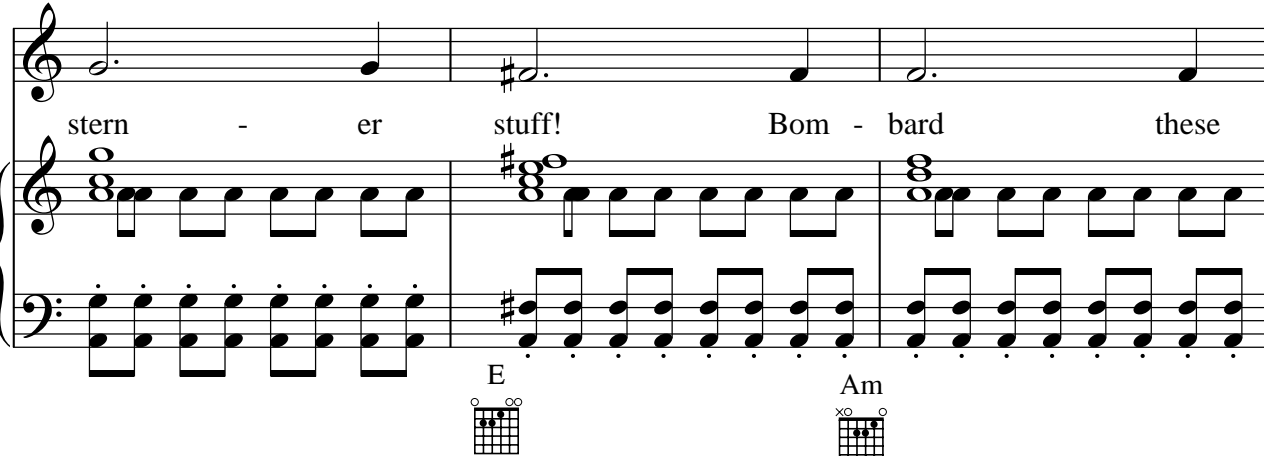


15

Voice

stern - er stuff! Bom - bard these

Pno

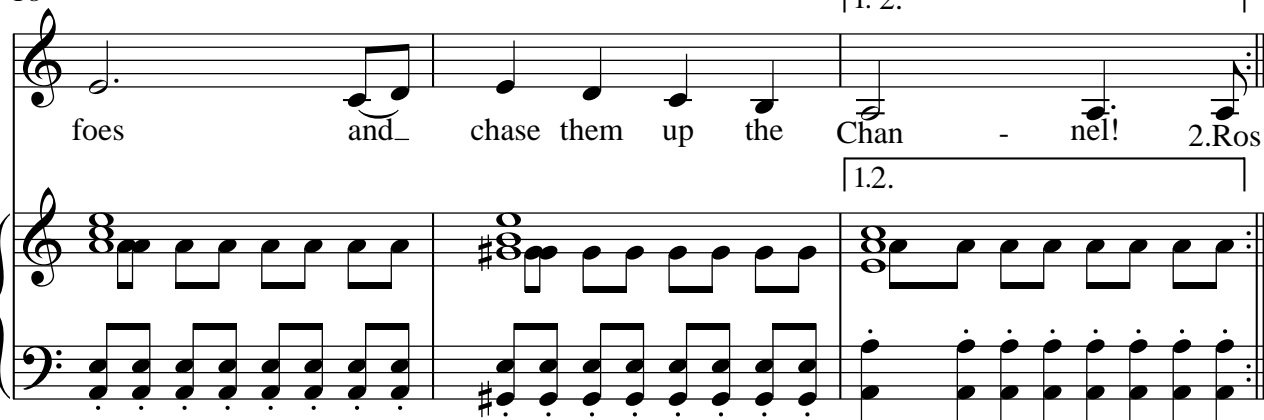


18

Voice

foes and chase them up the Chan - nel! 2. Ros

Pno



Am E Am

21 3. Bombardment 3

Voice

Chann - el! Chase them up the Chann - el!

Pno

E Am E

24

Voice

Chase them up the Chann - el! Chase them up the

Pno

Am E Am

27

Voice

Chann - el! Chase them up the Chann - el!

Pno

sfz sfz

8. That No Good Duke of Palma

♩=112 (Duke of Medina, Capt Marolin & Spanish Sailors)

Shanty style jig.

The Spanish Armada

Music & Lyrics: Daniel Hewitt

Voice

Piano

♩=112

mf

Medina You

Voice

Pno

Em Bm

can't re - ly on him! To keep eff - i - cient time. He's

Voice

Pno

Am B

rest - ing on his laur - els or he's thirst - ing on the vine! He

Captain Marolin

Voice

Pno

Em Bm

calls him - self a Duke! A world - ly man and wise! The

Am

B

That No Good Duke of Palma

10

Voice

Pno

on - ly thing I'd pin on him is ass - es ears! He'd have to wear dis-

Em

Bm

12

Voice

Pno

guise! Duke of Medina He's slow - er than a sloth!_ The slow - est of the slow!_ He's

Am

B

Captain Marolin

15

Voice

Pno

blind - er than a bat I tell you this I sure - ly know!_ He

Em



Bm

17

Voice

Pno

likes to think he's true, _ u - nit - ed true to Spain!_ If

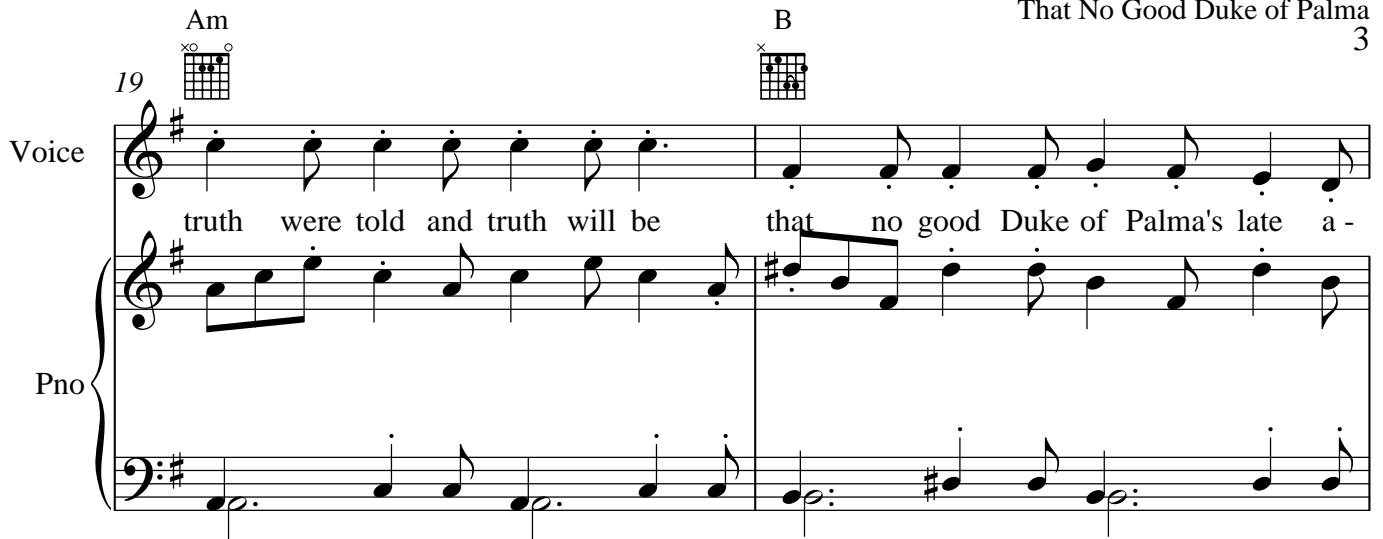
Am  B 


19

Voice

truth were told and truth will be that no good Duke of Palma's late a -

Pno



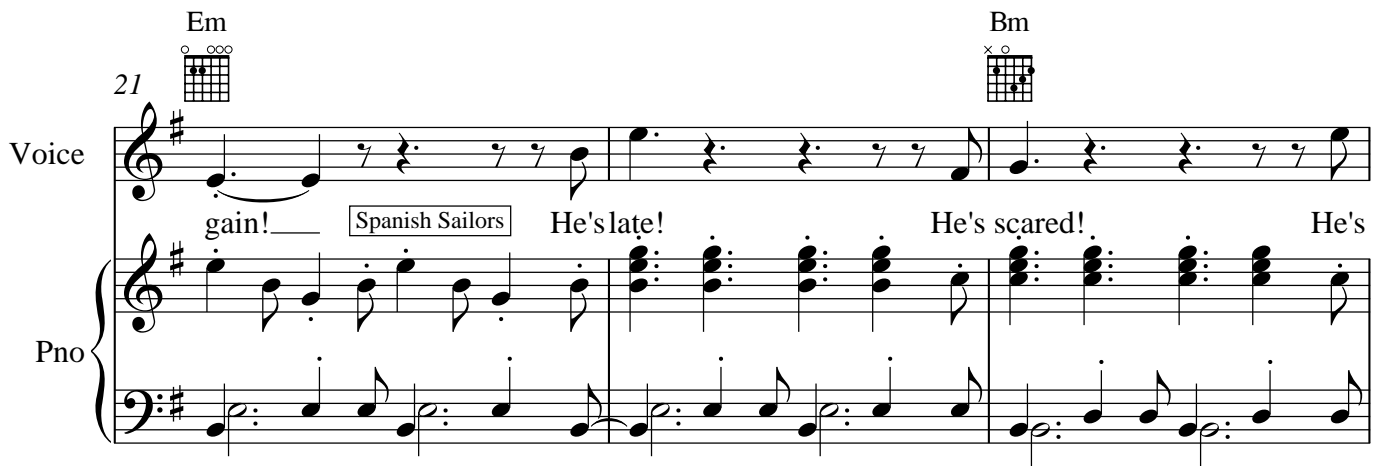
Em  Bm 




21

Voice

gain! Spanish Sailors He's late! He's scared! He's

Pno



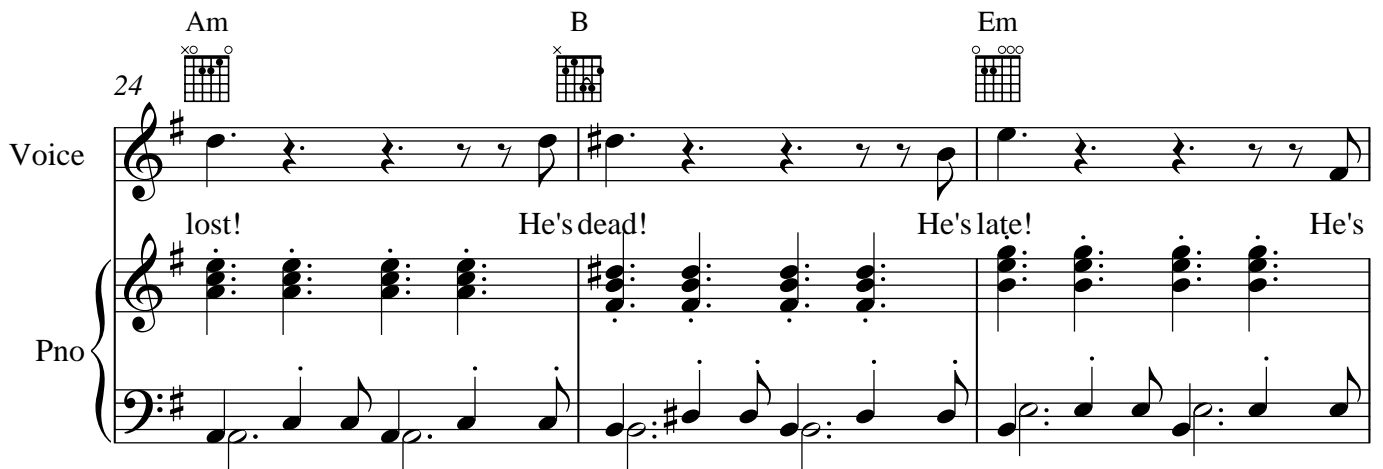
Am  B  Em 




24

Voice

lost! He's dead! He's late! He's

Pno



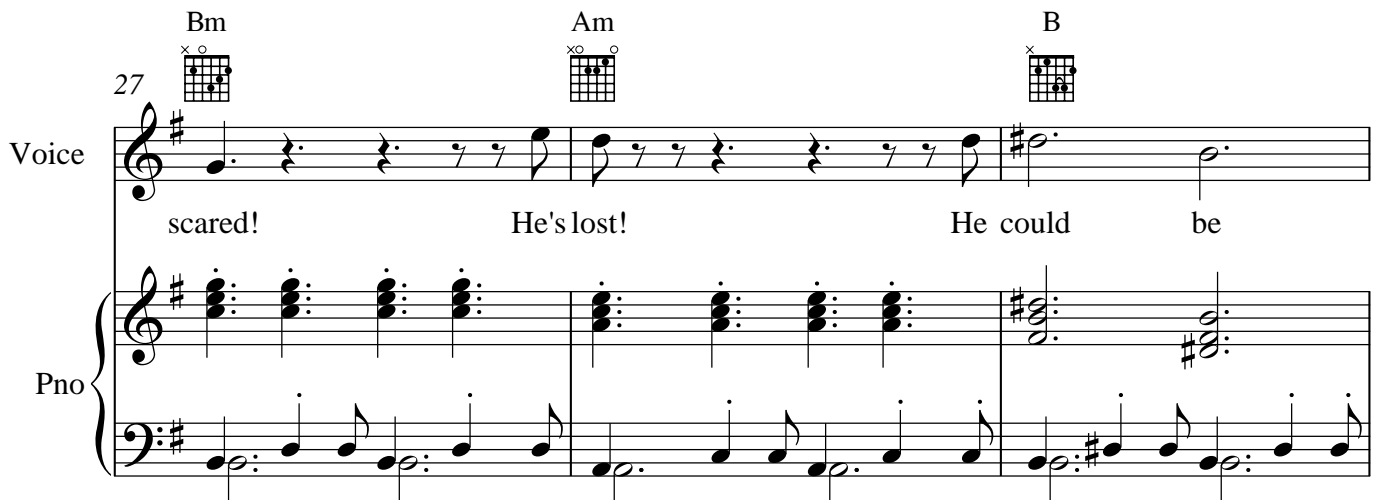
Bm  Am  B 

27

Voice

scared! He's lost! He could be

Pno



Em



That No Good Duke of Palma

30 1.

Voice

dead!__ He's dead!__ He

Pno

1.

B



Em



33

Voice

could be dead!__ He

Pno

B



Em



35

Voice

could be dead!

Pno

9.One by One

(English Sailors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

Agitato $\text{♩} = 110$

Voice

Piano

4

Voice

Pno

Voice

Pno

10

Voice

Pno

Am

The English

1. One by one they

2. One by one they

stole left the sea. One One by

left the fleet. One One by

one one they made us free.

one one they met de - feat.

The musical score is written for Voice and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Agitato' with a quarter note equal to 110 beats per minute. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the voice part. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part includes lyrics and two guitar chord diagrams: Am (at measure 4) and E (at measure 7). The lyrics are: 'The English 1. One by one they 2. One by one they stole left the sea. One One by left the fleet. One One by one one they made us free. one one they met de - feat.'

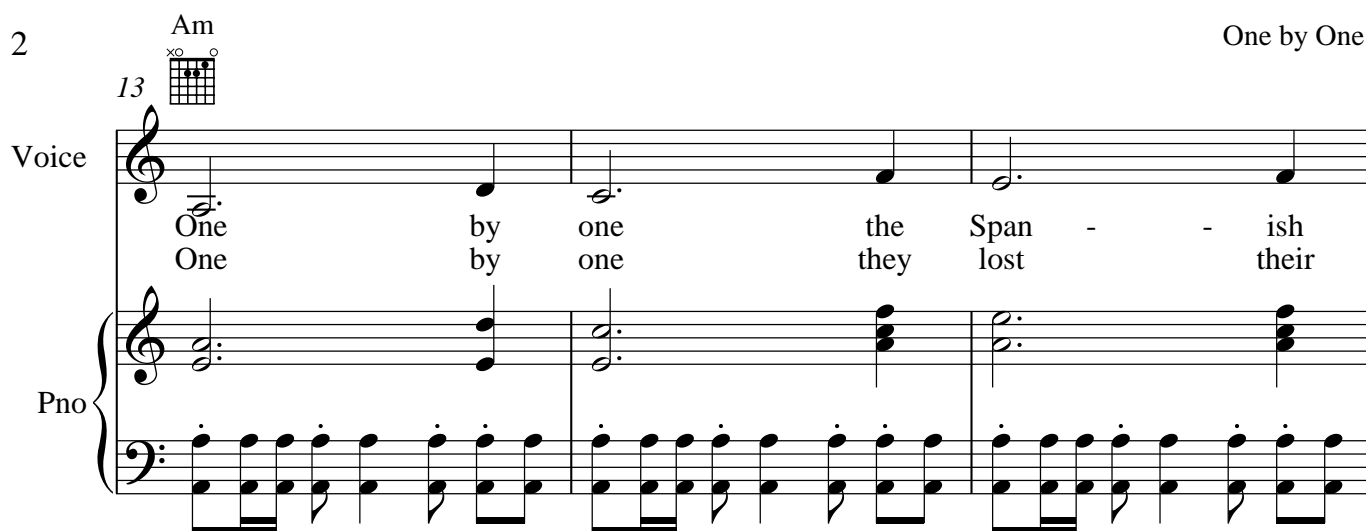
Am

13

Voice

One One by one the Span - - ish
One One by one they lost their

Pno



E

16

Voice

died. guns. Killed with Eng - lish
guns. Killed the Span - lish

Pno



Am

19

Voice

pride. hunts. Take them by

Pno



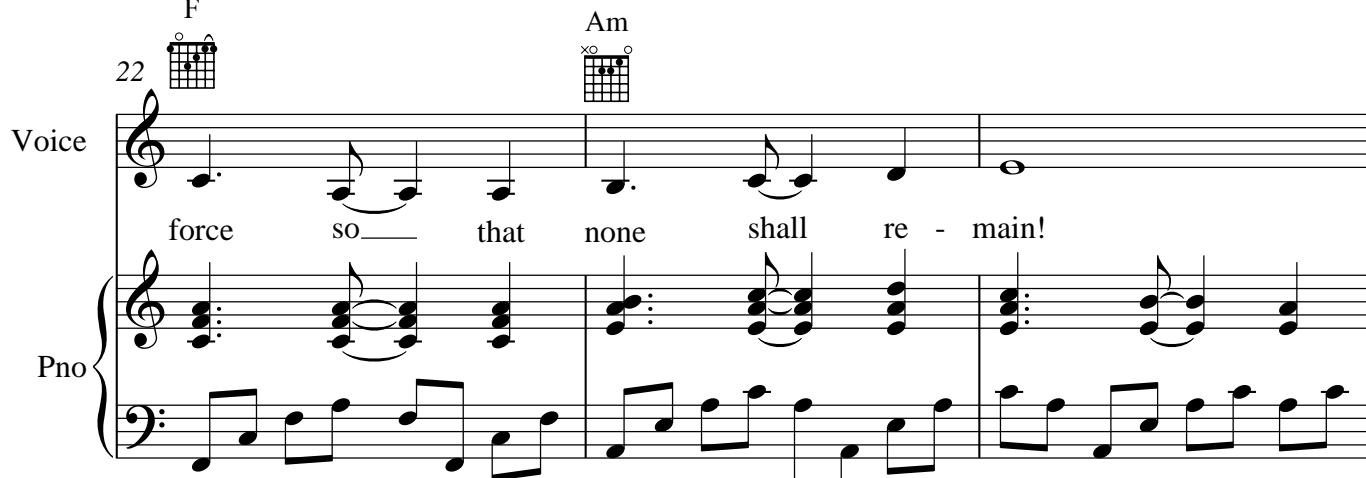
F

22




Voice

force so that none shall re - main!

Pno



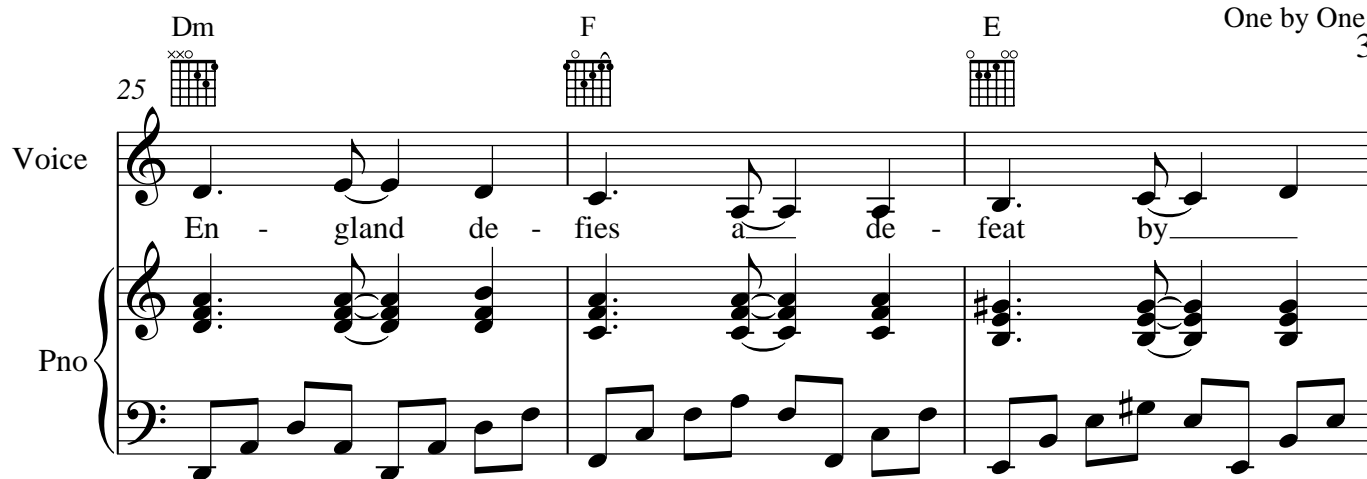
25

Dm  F  E 


Voice

En - gland de - fies a de - feat by

Pno



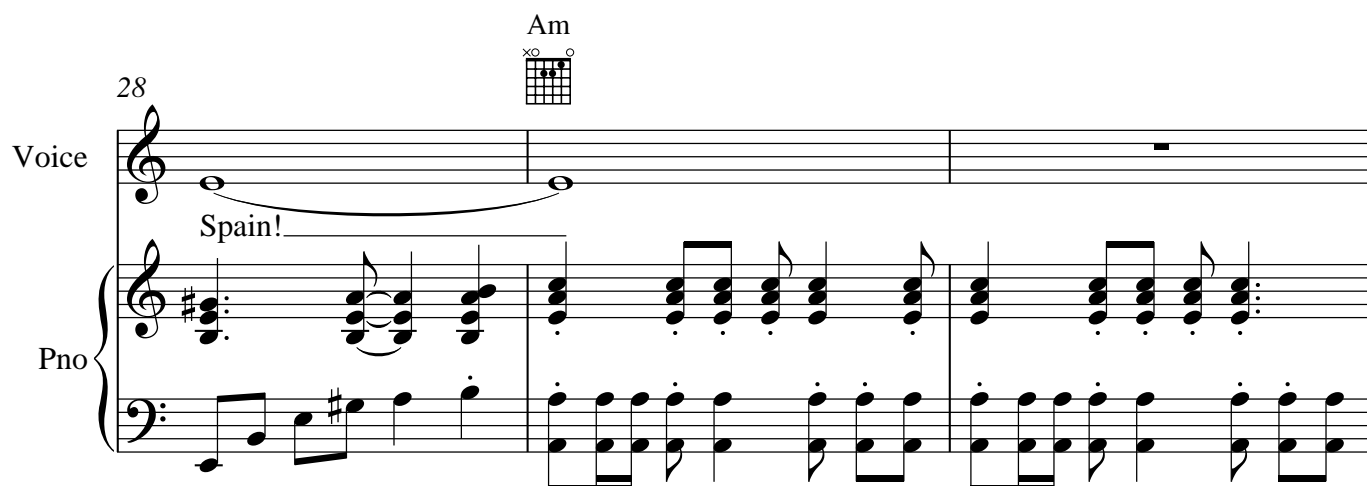
28

Am 

Voice

Spain!

Pno



31


Voice

One by one they stole the

Pno



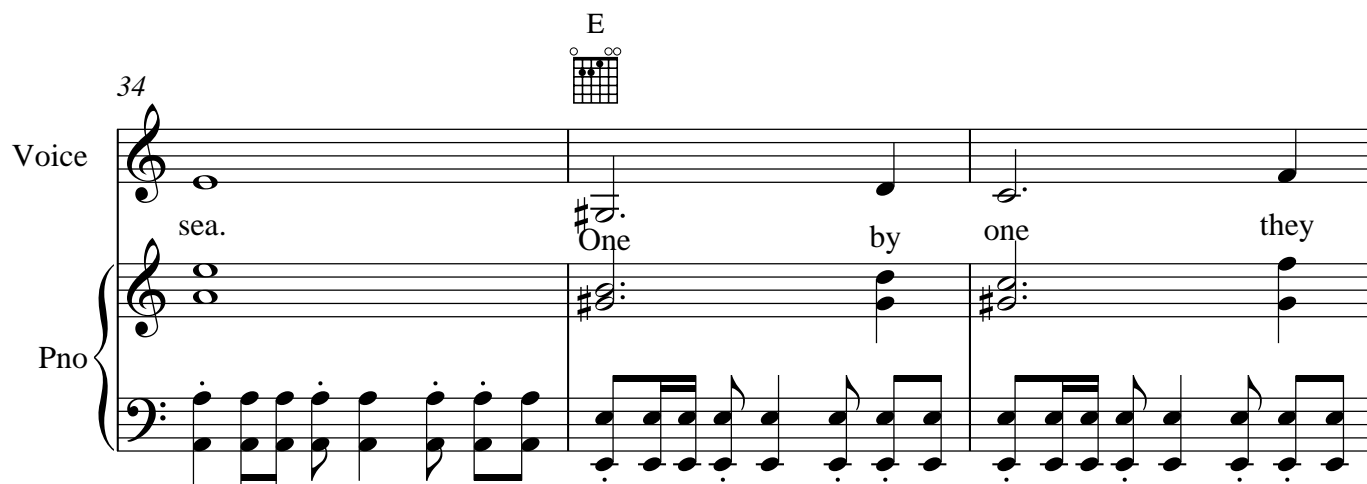
34

E 

Voice

sea. One by one they

Pno



37

Voice

made us free! One by

Pno

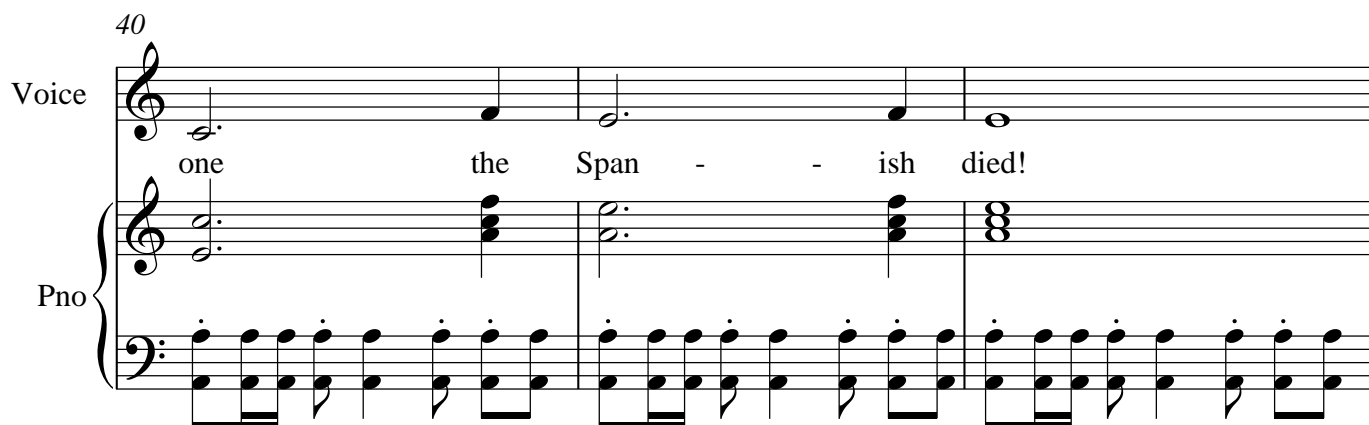


40

Voice

one the Span - - ish died!

Pno



43

Voice

Killed with Eng - lish pride! By

Pno



46

Voice

one. By one. By one. By one.

Pno



10. Not Alone

(Drake, Howard, Fleming, Kate, Elizabeth & English Sailors)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

♩ = 60

Voice

Piano

mp

♩ = 60

5

Voice

Pno

When we work to- geth- er

9

Voice

Pno

see what we a - chieve. Sank a thou - sand migh - ty ships all

13

Voice

swall - owed by the sea! 1.2. When we work to - geth - er _____

Pno

17

Voice

see what we can do. Tear ap - art the might - iest force. U -

Pno

21

Voice

nit - ed through and through. We worked to - geth - er _____ and not al -

Pno

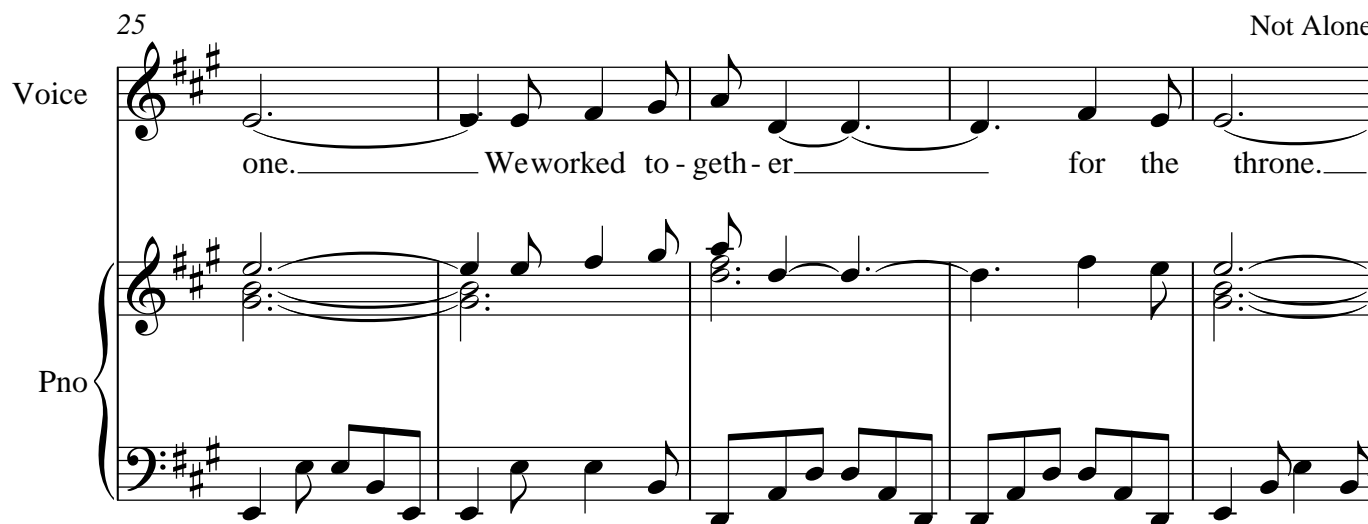
poco cresc. mf

25

Voice

one. We worked to - geth - er for the throne.

Pno



30

Voice

We worked to - geth - er and ov - er - thrown.

Pno



34

Voice

We worked to - geth - er not a - lone.

Pno



38

Voice

Pno

1. 2.

41

Voice

Pno

pp

11. Don't leave us, Spain

(Spanish Officers)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

$\text{♩} = 69$
Con rubato

Voice

Piano

5

Am Dm G C F Dm

1. Suff-er-ing for Spain. Spain don't leave us suff-er-ing! Far aw-ay from home!

Pno

8

E Am Dm G C

Voice

Don't leave us, Spain! Stran-ded far from home. Thought we'd reached Am-er-i-ca.

Pno

11

F Dm E Am Dm G

Voice

Ire-land is our shame! Don't leave us, Spain! Don't leave us here!

Pno

14

C F Dm E

Don't leave us, Spain

Voice

We die in fear! Don't let us die! We will sure - ly!

Pno

17

Dm G C F Dm E

Voice

Fight Span - ish pride! We might sur - vive! Don't leave us here to

Pno

20

Am Dm G C

Voice

die! Suff - er - ing for Spain. Spain don't leave us suff - er - ing.

Pno

23

F Dm E Am Dm

Voice

Far a - way from home. Don't leave us, Spain! Strand - ed far from home,

Pno

Dont leave us, Spain 3

26

G C F Dm

Voice

thought we'd reached A - mer - i - ca! Ire - land is our shame.

Pno

28

E Am E Am E Am

Voice

Don't leave us, Spain! Don't leave us, Spain! Don't leave us, Spain!

Pno

12. What A Day! (Reprise)

♩=100 Vivace

(All)

The Spanish Armada
Music & Lyrics: Daniel Hewitt

Voice

Piano

♩=100 Vivace

Voice

Pno

E

A

E

4

What a beau - ti - ful day! for E - liz - a - beth's na - tion

Voice

Pno

A

B

7

Give a stand - ing o - va - tion, we sank a - thou - sand ships!

Voice



Pno

E


A




9

What a beau - ti - ful day! What a day for the liv - ing


11   What A Day!

Voice: Not a day for for - giv - ing We sank a _____ thou - sand ships to

Pno: 

13   



Voice: day! What a beau - ti - ful day! And we had to work hard - er

Pno: 

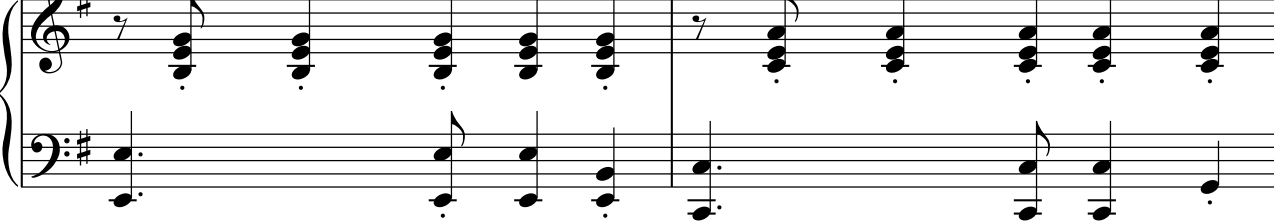
16 

Voice: For our Span - ish Ar - ma - da could eas - i - ly _____ put pay.



Pno: 

18  

Voice: But the Eng - lish were quick and the mas - ters of ocean,

Pno: 

20

D  Bm 

Voice

And Sir Francis' dev - o - tion meant Eng - land won__ this might - y

Pno

22

Em  E  A  E 

Voice

day! What a beau - ti - ful day! For E - liz - a - beth's na - tion.

Pno

25




A  B 

Voice

Give a stand - ing - o - va - tion, we sank a__ thou - sand ships!

Pno




27

E  A  E 

Voice




What a beau - ti - ful day! What a day to be think - ing

Pno

29    What A Day!






Voice: What a day to be sink-ing a thou-sand Span-ish ships to day! Ar

Pno: Accompanying piano part for the first system.

32   

Voice: ma-da's down and had its day! A thou-sand ships. Oh! What a

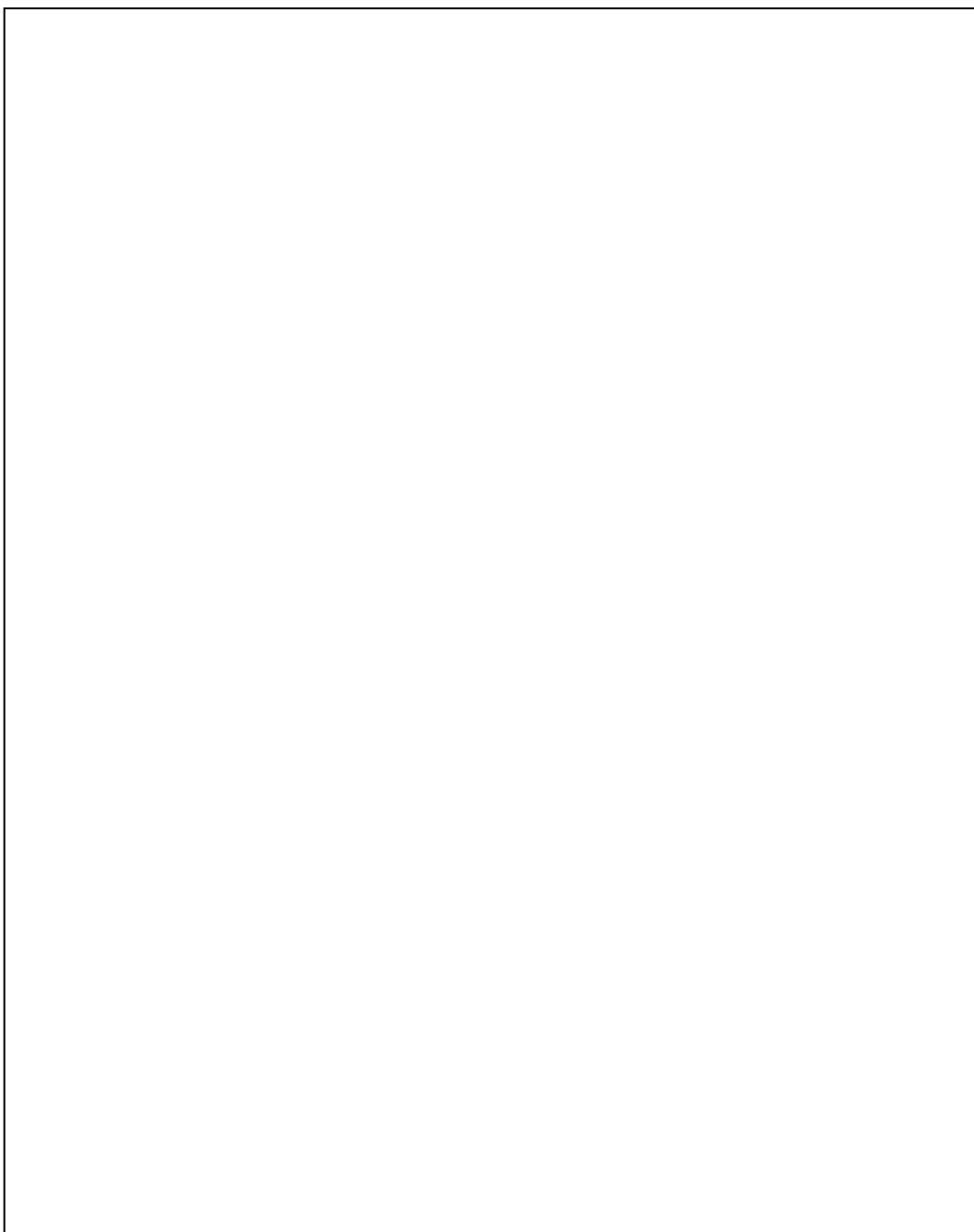
Pno: Accompanying piano part for the second system.

35     

Voice: day!

Pno: Accompanying piano part for the third system.

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

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